

TENNESSEE MUSIC DISCOGRAPHY

FILM MUSIC PRODUCED IN
OR
SIGNIFICANTLY ASSOCIATED
WITH TENNESSEE

Songs included in film and/or soundtracks.
Film and Soundtrack release dates may differ.

TELEVISION SOUNDTRACKS

1999

Songs From Dawson's Creek

Kiss Me - Sixpence None The Richer

1998

Ally McBeal

Hooked On A Feeling - Vonda Shepard - Licensed by EMI-Nashville

You Belong To Me - (written by King Pee Wee/Price Chilton/Redd Stewart)

Mississippi -River Of Song

T For Texas (Blue Yodel #1) - Sonny Burgess

St. Louis Blues - The Memphis Horns

Time Is On My Side - Irma Thomas Helm/James Cotton

South Park-Chef Aid

Chocolate Salty Balls - Chef (Issac Hayes)

Simultaneous - Chef

No Substitute - Chef

Tonight Is Right For Love - Chef & Meat Loaf

Touched By An Angel

You Were Loved - Wynonna

Somebody's Out There Watching - The Kinleys

Colour Everywhere - Deana Carter

Shine All Your Light - Amy Grant

Little Bits Of Lightning - Martina McBride

When You Cry - Faith Hill

God Loves You - Jaci Velasquez

Testify To Love - Wynonna

1997

Mad About You

Who I Am - Faith Hill

I Love The Way You Love Me - (written by Chuck Cannon/Victoria Shaw)

Nobody Knows Me - Lyle Lovett

Lullabye For You - BeBe Winans

1996

Beverly Hills 90210 - Songs From The Peach Pit

Knock On Wood - Eddie Floyd

B-A-B-Y - Carla Thomas

Satisfaction - Otis Redding

Moonshine Highway

Red Hot - Billy Riley

Who Will The Next Fool Be - Charlie Rich

I Forgot To Remember To Forget - Johnny Cash

I'll Make It All Up To You - Jerry Lee Lewis

Lonely Weekends - Charlie Rich

Break Up - Jerry Lee Lewis

Go, Go, Go - Roy Orbison

Whirlwind - Charlie Rich

Party Of Five

It's A Hard Life Wherever You Go - Nanci Griffith

1995

Promised Land

A Change Is Gonna Come - Terence Trent D'Arby/Booker T. & The MG's

*** Grammy nomination - Best R&B Performance, Duo/Group**

Killing Floor - Howlin' Wolf

Green Onions - Booker T. & The MG's

Respect - Aretha Franklin - (written by Otis Redding)

Take Me To The River - Al Green

1993

The Wild West

The Wild West Theme - John McEuen/David Hoffner/Nashville String Machine

Dreary Black Hills - Marty Stuart/Mary McGregor/John McEuen/Kansas Settlers Band

Shenandoah - Gary Morris/Nashville Mandolin Ensemble

Beautiful Dreamer - Nashville String Machine/John McEuen

Barbara Allen - Crystal Gayle/Kansas Settlers/Harold Carr/John McEuen

Beethoven Romance - Nashville Mandolin Ensemble Chisholm Trail - Michael Martin Murphy/New Mexico Musicians Society

Goodbye Old Paint - Michael Martin Murphy/New Mexico Musicians Society/John McEuen

Cole Younger - Michael Martin Murphy/New Mexico Musicians Society/John McEuen/Merel Bregante

50,000 Lumberjacks - Sons Of The San Joaquin/Byron Berline/John McEuen

1992

Northern Exposure

Hip Hug Her - Booker T. & The MG's

1990

Murphy Brown

Respect - Aretha Franklin - (written by Otis Redding)

Like The Whole World's Watching - Take 6